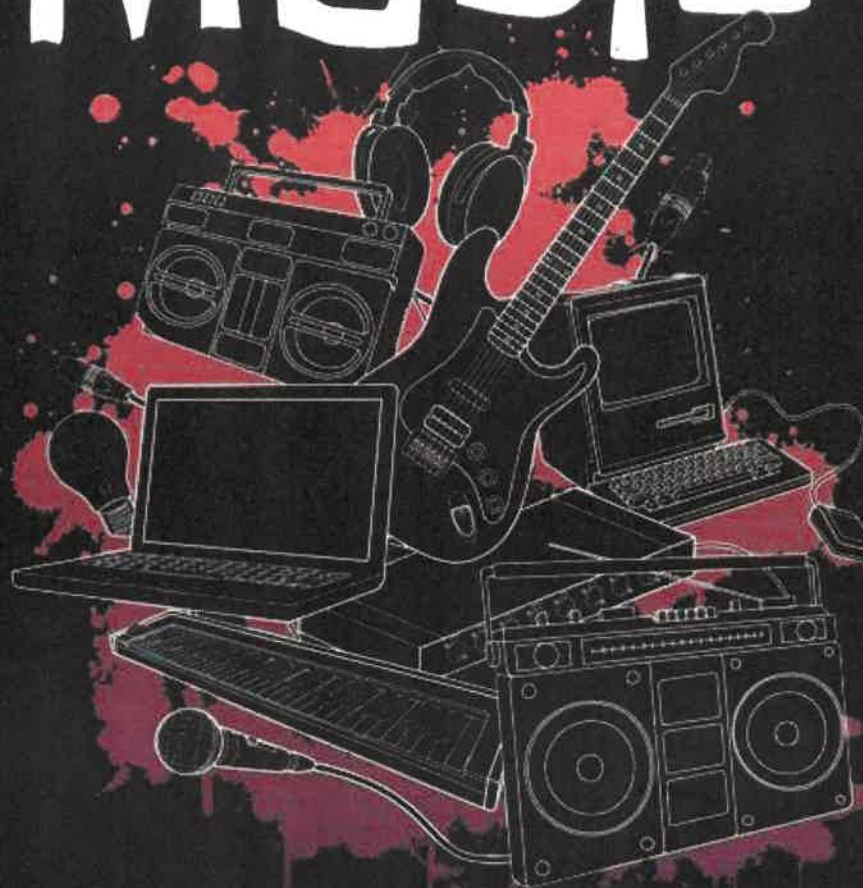


# MUSIC



# TECHNOLOGY

*NOCK MIDDLE SCHOOL*

*2018 - 2019*

*COURSE SYLLABUS*

Dear parents and students,

Welcome to the 2018 - 2019 Music Technology class. We are looking forward to a fun and creative year in our lab and on musical equipment.

There have been countless advances in music technology over the years and computers are inching closer to the "real thing" in terms of sound and performance. This class will provide students with opportunities to explore artistic technology as they develop personal artistry, expression, and creativity.

Students and parents are asked to take some time to read over this syllabus as it outlines the class mission, projects, and expectations.

**~ CLASS MISSION ~**

*The mission of the Nock Middle Music Technology course is to utilize music software and equipment to heighten students' artistic creativity, self-confidence, and to create a supportive and inclusive community. Computers and musical technology will be used as tools for the tangible expression of organic thought and creativity.*

**~ SKILLS NECESSARY FOR THIS CLASS ~**

**ATTENTION / EFFORT**

Before projects are assigned explanations, inspirations, and guidelines will be covered in a class lesson. It will be from these discussions that ideas will form and projects will take root. While you may not always have an answer or something to contribute, steady attention and an effort to participate will heighten understanding and ease stress in completion.

**RESPECT / SUPPORT**

We are very privileged to have this lab and materials. It is our responsibility to see that this equipment continues to allow us to develop our skills and build our program. Students are asked to help make sure equipment is cared for, stored properly, and the room is always left ready for the next group. At no time can there be gum, food, or drink in the tech room. All it takes is one accident!

This class could be described as a performance/sharing style course. We get inspired, we create, and we share with our community. We must respect the fact that sharing work is not easy for all students. Some might equate it with public speaking or otherwise being put uncomfortably on the spot. Thus, class members are asked to always support and respect the efforts of their peers; provide positive feedback and always give their attention in times of presentation.

**A PATIENT PROBLEM-SOLVING MIND**

While technology is a wonderful thing and can bring our thoughts to (quasi) life it is far from perfect and will never replace organic human thought. Projects will often begin with verbal discussion, group/individual brain-storming, and short writing assignments. It is in these sessions that we organize our thoughts, display understanding of the assignment, and stay on track as we embark on the creative journey. Due dates and work-time will be outlined at the beginning of projects and supportive reminders will be given throughout the work cycle. While it is never my intention to rush or overwhelm the artists, we will work together to create and adhere to productive work schedules.

~ SAMPLE OF PROGAMS & EQUIPMENT USED IN CLASS ~

MIXCRAFT RECORDING AND EDITING SOFTWARE ([mixcraft.com](http://mixcraft.com))

MICROSOFT OFFICE (POWERPOINT AND WORD) [YOU-TUBE.COM](http://YOU-TUBE.COM)

VARIOUS FILE CONVERSION SOFTWARE [FREESOUND.ORG](http://FREESOUND.ORG)

~ STUDENT ASSESSMENT ~

As this class does not lend itself to the traditional quiz, test, or homework format student assessment will be drawn from the above mentioned items; attention/class conduct and assignment completion. As with all art forms, assessing success is not as much a matter of "right" or "wrong", it is more about the student's personal growth, effort, and creative journey to completion.

*Projects will be graded on the following basis:*

1. Attention during lesson/instruction portion
2. Following the guidelines of the project
3. Focused and productive use of work time
4. Completion of assignment worksheets

~ PROJECTS FOR THE SEMESTER ~

This list presents intended units, the course also draws from sporadic inspiration and student suggestions

**7<sup>TH</sup> Grade**

The Human Voice  
The Four Seasons  
Radio Commercial Creation  
Art-Inspired Music  
Film Scoring I

**8<sup>th</sup> Grade**

Soundscape Creation  
Drummer Research and Drum Set Multi-Track Project  
Pop Song Form & Composition  
World Music Cultures  
Film Scoring II

*Thank you for your time and attention. I look forward to an enriching and rewarding semester. Please contact me at any time with questions or concerns.*

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**Music Technology Project Assessment Rubric**

Name(s): \_\_\_\_\_

Grade / Day: \_\_\_\_\_

**Project / Assignment**

\_\_\_\_\_

**Attention During Lesson/Instruction Time**

- 1. Seldom attentive, often disruptive / distracted, was re-seated: \_\_\_\_\_
- 2. Occasionally attentive, redirected w/consistent reminder: \_\_\_\_\_
- 3. Most often attentive, focused independently, hardly required redirection: \_\_\_\_\_
- 4. Consistently attentive never required redirection: \_\_\_\_\_

**Use of Work Time**

- 1. Work time was not productive: \_\_\_\_\_
- 2. Work time was somewhat productive: \_\_\_\_\_
- 3. Work time was mostly productive: \_\_\_\_\_
- 4. Work time was consistently productive: \_\_\_\_\_

**Project Completion**

- 1. Does not meet assignment guidelines: \_\_\_\_\_
- 2. Meets few assignment guidelines: \_\_\_\_\_
- 3. Meets most assignment guidelines: \_\_\_\_\_
- 4. Meets all assignment guidelines: \_\_\_\_\_

**Assignment Worksheet Sheet**

- 0. Sheets were incomplete: \_\_\_\_\_
- 4. Sheets were complete: \_\_\_\_\_

**Project Total: \_\_\_\_\_ / 16**